



On April 22nd – 23rd 2006, The Churches Conservation Trust is celebrating 25 years of caring for All Saints Church with an exciting programme of events throughout the city. Anyone with an interest in Victorian design, art and architecture will want to take part in this Jubilee Festival. All funds raised will be used for further conservation work to the rare textiles and organ.

## Speaker biographies

**Jon Harris** has lived in sight of All Saints' spire for 42 years. He does his best to cherish and enhance Cambridge's streetscapes, which he has always drawn and recorded and frequently written about. He is currently investigating the Victorian Cambridge architect Richard Reynolds Rowe.

**Gavin Stamp** is an architectural historian and writer. Chairman of the Twentieth Century Society and author of books and articles on Alexander 'Greek' Thomson, Edwin Lutyens and the Gilbert Scott dynasty, he has a long-standing interest in Victorian church architecture.

**Stephen Wildman** is Director of the Ruskin Library at Lancaster University. A former Research Fellow at Queens' College, Cambridge, he is joint author with Duncan Robinson of *Morris and Company in Cambridge* (1980), and has organised several exhibitions on Morris and the Pre-Raphaelites, including *Edward Burne-Jones: Victorian Artist-Dreamer* (1998).

**Adrian Barlow** is a Staff Tutor at the University of Cambridge Institute of Continuing Education, Madingley Hall, writing and lecturing on literature and architecture. He is editor of the C.U.P Cambridge Contexts in Literature series and is a trustee of the Kempe Trust.

**Clive Wilmer** is a poet, critic and lecturer. He is Fellow of Sidney Sussex College and a Director of John Ruskin's Guild of St George. He is editor for Penguin Classics of *Morris' News from Nowhere and Other Writings* and *Ruskin's Unto This Last and Other Writings*. His new book of poems, *The Mystery of Things*, is published in April 2006.

**Martin Harrison** is an art historian. He is author of *Victorian Stained Glass* (1980), *English Stained Glass 1820-1920* (2007), and editor of the catalogue raisonné of the paintings of Francis Bacon (due for publication 2009).

**May Berkouwer** is a textile conservationist. After training in the Netherlands from 1980 to 1984, she worked for the National Trust for four years. After several years in private practice in London, she established a studio in Suffolk in 1996 where clients include historic houses, churches, museums, and private collectors.

**Michael Hall** was appointed editor of *Apollo* in 2004. An architectural historian with a special interest in nineteenth-century churches and country houses, he is working on a book on Bodley and Garner. It is scheduled for publication in 2007, the centenary of G.F. Bodley's death.

**Mary Schoeser** is a consultant archivist and freelance curator and writer. Her publications include *English Church Embroidery 1833-1953* (1998), 'Following the Thread : textiles' and 'Spreading the word' in *Making their mark* (2000) and *World Textiles: a concise history* (2003).

**Duncan Robinson** is an art historian, curator and lecturer. He is the Director of The Fitzwilliam Museum and Master of Magdalene College Cambridge. His research interests include British art of the 18th-20th Centuries and he teaches regularly for the History of Art Department in Cambridge.



All Saints, Cambridge, Jubilee Festival  
25 YEARS OF CARING  
*April 22 – 23rd 2006*



THE REMARKABLE CREATION OF G F BODLEY, All Saints is widely known for its exquisitely painted interior and outstanding stained glass by William Morris, Edward Burne-Jones, Ford Madox Brown and others.

The Churches Conservation Trust is the leading charity conserving England's most beautiful and historic churches which are no longer needed for regular worship.

We have looked after All Saints since 1981 when, following a fierce national campaign, the church was saved from partial demolition.

We have been steadily working to secure the future of the church's unique fabric and fittings. Having undertaken considerable work on the wall paintings we would now like to conserve the church's rare textiles and organ.

Generously supported by the Mayor of Cambridge, Councillor John Hipkin, and the Trust's Chairman, the Right Honourable Frank Field MP, our festival aims to raise money for this desperately needed work.

In the company of an impressive range of experts, you will be able to explore the fascinating history of All Saints and the work of its creators. With a programme boasting a wonderful variety of introductory talks, guided tours of rarely seen interiors and drawings, and an organ and poetry recital, this will be an unrivalled opportunity to immerse yourself in Cambridge's rich Victorian heritage.

## Programme of events

### Saturday 22nd April

**Morning talks 09.45-13.00\***

**Welcome and introduction**  
*The Right Hon Frank Field MP*

**Bodley, Morris and the Gothic Revival in Cambridge**  
*Stephen Wildman*

**The Gilbert Scotts in Cambridge**  
*Gavin Stamp*

**The meaning of the church's decorative scheme** *Michael Hall*

**Victorian stained glass and changing tastes**  
*Martin Harrison*

**Guided tours 14.00-15.30**

**A guided tour of the work of the Leach studio in Michaelhouse and St Clement's** *Jon Harris\*\**

**A guided tour of Morris&Co's work at Peterhouse and Queens' College\*\***

**A private view of Morris&Co drawings at the Fitzwilliam Museum**

\* Complimentary coffee/tea and biscuits will be provided mid-morning

\*\* All those booked on the guided tours should meet inside All Saints Church at 13.45  
All talks and tours subject to confirmation

## Booking and access information

Please complete the accompanying booking form and post it together with a cheque made payable for the appropriate total amount to **The Churches Conservation Trust** at the address on this leaflet. We regret we cannot accept credit card bookings.

**Refunds** on tickets can only be given if cancelled in writing or by email before 31 March.

The church has **good assisted disabled access**. To ensure suitable wheelchair access please contact the Trust in advance.

### Sunday 23rd April

**Morning talks 10.00-13.00\***

**An introduction to textile conservation and the significance of the textiles at All Saints Church**  
*May Berkouwer*

**Victorian Ecclesiastical Textiles**  
*Mary Schoeser*

**William Morris' Poetry and Gothic Revival**  
*Clive Wilmer*

**Kempe and his work at All Saints Church**  
*Adrian Barlow*

**Guided tours 14.00-15.30**

**A guided tour of the work of the Leach studio in Michaelhouse and St Clement's** *Jon Harris\*\**

**A guided tour of Morris&Co's work at Peterhouse and Queens' College\*\***

**Evening Recital 19.00-21.00**

**An organ recital in All Saints Church featuring music by Handel, Samuel Butler, and his contemporaries. The pieces will be introduced and played by Anne Page and accompanied by readings from the poetry of Samuel Butler by Jon Harris. Complimentary wine and nibbles will be provided after the recitals.**

*Ticket sales will go towards the restoration of the organ*

For further queries please email [jubilee@tcct.org.uk](mailto:jubilee@tcct.org.uk) or ring on 020 7213 0680.

### Disclaimer

We would like to advise you that you will be participating in these events at your own risk. The Trust will endeavour to ensure that the events will take place as shown in this leaflet. However it does reserve the right to alter, postpone or cancel events if it is unavoidable. We thank you for your understanding.

## Booking Form All Saints Jubilee Festival 22nd – 23rd April 2006

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Daytime Tel: \_\_\_\_\_

Email address: \_\_\_\_\_

	Talks	Price per ticket	No of tickets required	Subtotal
1	Weekend Ticket*	£35.00		
2	Saturday morning 09.45 - 13.00	£20.00 £17.50 concessions		
3	Sunday morning 10.00 - 13.00	£20.00 £17.50 concessions		
	Organ and poetry recital**	Price per ticket	No of tickets required	Subtotal
4	Sunday evening 19.00 - 21.00	£15.00 £12.00 concessions		

### TOTAL TO PAY

\* The Weekend Ticket will provide participants with entry to both Saturday and Sunday's morning talks at a special rate of £35.

\*\* All proceeds from the organ and poetry recital will go solely towards the restoration of the organ

	Saturday guided tours 14.00 – 15.30	No of tickets required (max. two per person per tour)	Price per ticket £7.00 £5.00 concessions. NB Payment on allocation of place only***
5	The Leach Studio, Michaelhouse & St Clement's		<b>How we allocate places</b> <b>1. Morning talks and the organ and poetry recital</b> All places for the morning talks and organ recital will be allocated on a first come, first serve basis - please book early to avoid disappointment. Tickets will be available until <b>Wednesday 19th April</b> . <b>2. Guided tours***</b> Places for the guided tours are very limited and will be allocated by ballot. If you would like to participate in a tour, please tick the one you want on this booking form and return it to the Trust before <b>Friday 7th April</b> . Please note, a maximum of two places can be allocated per person per tour. If you have been given a place, we will contact you to confirm and arrange payment.
6	Morris & Co, Peterhouse and Queens' College		
7	Private View at the Fitzwilliam Museum		
	Sunday guided tours 14.00 – 15.30		
8	The Leach Studio, Michaelhouse & St Clement's		
9	Morris & Co, Peterhouse and Queens' College		

### Donations

I would like to make a donation to the work of the Trust at Cambridge All Saints of £ \_\_\_\_\_  
Please tick if you would like to Gift Aid your donation:

**Payment (talks and the organ and poetry recital only)**

Please find enclosed cheque made out for £ \_\_\_\_\_  
Please make cheques payable to  
The Churches Conservation Trust.

### Data Protection

In order to inform participants about future Trust activities, we will retain their names and addresses. If you DO NOT wish to receive this information, please tick: